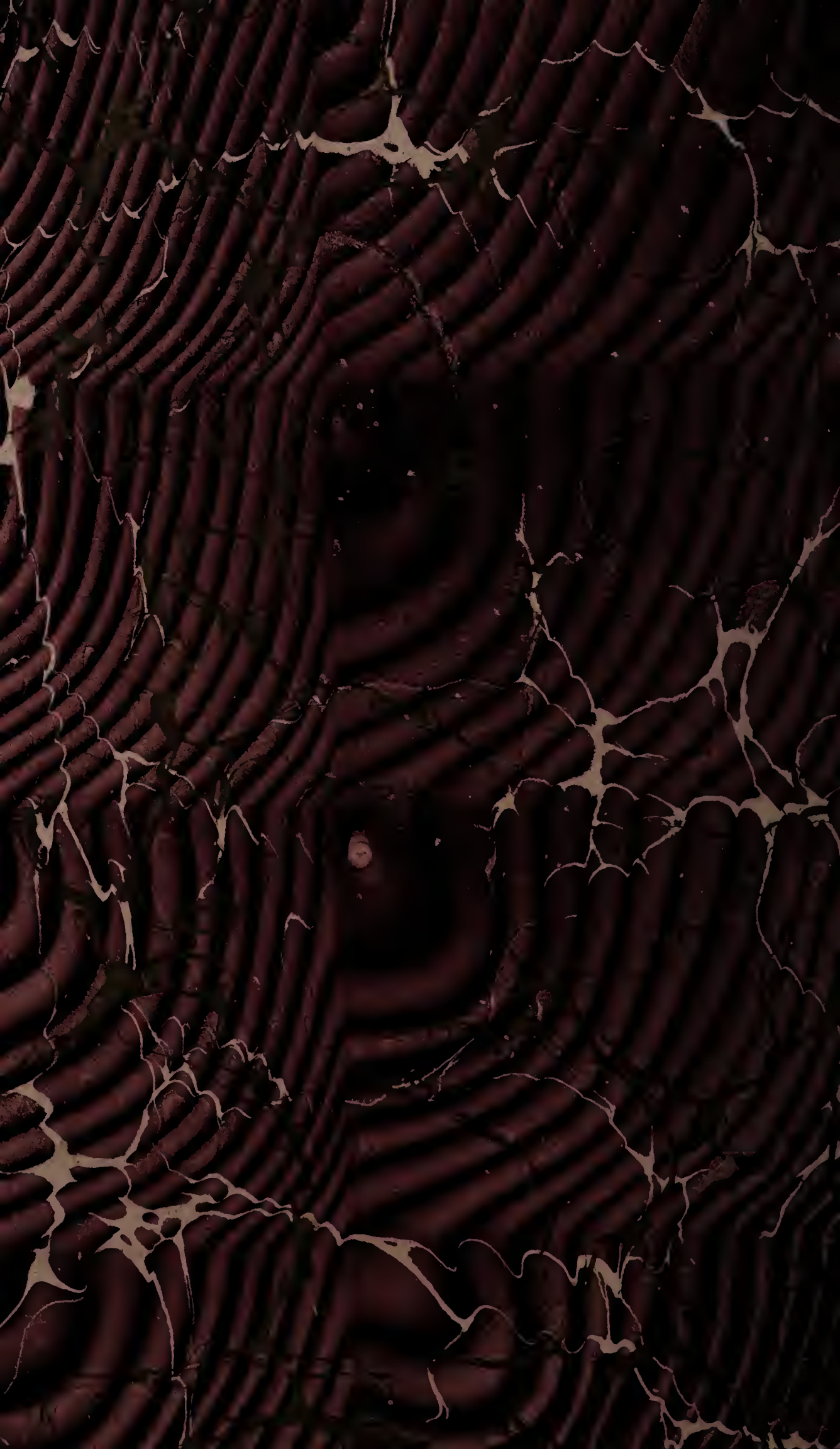

Duchess of Montrose	4 may 1895
Lyne Stephens	9 may 4
Craven : Kennedy : Woolner	18 may
Lord Clifden	21 st. may
Docksch.	June 22 H
C.F. Hulli	July 6 H
Various (Reade, Garnier, Bridport, Foster,	July 13

Bs
1895
July 6
LoCH

CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

DRAWINGS

OF THAT WELL-KNOWN AMATEUR,

CHARLES FREDERICK HUTH, ESQ.,

DECEASED,

Late of Kensington Palace Gardens:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 6, 1895,

MONDAY, JULY 8,

And TUESDAY, JULY 9,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-334 Engl. 53696

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 6, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. BAXTER.

1 THE GRACES
$3\frac{1}{2}$ *in.—circle*

G. BARRET.

2 A CLASSICAL SEAPORT, with boats
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. COLLINS, R.A.

3 A COAST SCENE, with fisher-girl and shrimpers
$6\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*

W. COLLINS, R.A.

63—" —" 4 A Wooded Landscape, with brook, and boys netting fish
$6\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

39.18. 5 Jacques and the Stag
9 *in.* by $12\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

6 A Landscape, with windmill and cottages: effect of shower
110—5 6 *in.* by 8 *in.*

J. CONSTABLE, R.A.

7 A Landscape, with a cottage, and peasant woman washing at a
86. 2. pool: shower effect
6 *in.* by 8 *in.*

J. CONSTABLE, R.A.

6.6. 8 A Woody Landscape, with horses and cart at a ford
$4\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in*

J. CONSTABLE, R.A., 1832.

£4—" " 9 Dedham Church
$9\frac{1}{4}$ *in.* by 7 *in.*

J. CONSTABLE, R.A.

29.8. 10 Near Salisbury
$6\frac{3}{4}$ *in.* by 9 *in.*

J. CONSTABLE, R.A.

50.8. 11 A Landscape, with castle and church on a hill
$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

12 An Old Cottage, with an angler and dog at a pool
8 *in.* by 9¾ *in.*
183.15. Colnaghi

D. COX.

13 A Landscape, with three children
11 *in.* by 7¼ *in.*
9.9. do.

D. COX.

14 Haddon Hall
7½ *in.* by 10½ *in.*
21—" —" Vokins

D. COX.

15 Rowsley
7 *in.* by 10 *in.*
2.2. Hovenden

D. COX.

16 View off a Port, with shipping
6½ *in.* by 8½ *in.*
7.17.6 H. Quick

D. COX.

17 A Marsh, with anglers and cows
8 *in.* by 10½ *in.*
52.10. Vokins.

D. COX.

18 Gossips on the Bridge
8¼ *in.* by 11¾ *in.*
64.1. Agnew

D. COX.

19 Greenwich Hospital
10 *in.* by 7 *in.*
27.6. Vokins

COPLEY FIELDING.

89.5. 20 DOVER CASTLE
9 *in.* by 12 *in.* Vollum

BIRKET FOSTER.

105—"—" 21 A LANDSCAPE, with a cottage and children
$8\frac{1}{4}$ *in.* by 13 *in.* do

BIRKET FOSTER.

105—"—" 22 A HAYFIELD, with children romping do
$9\frac{1}{2}$ *in.* by 14 *in.*

BIRKET FOSTER.

50.8. 23 A HEATH SCENE, with windmill, and sheep at a pool: Sunset
$6\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.* do

BIRKET FOSTER.

58.76. 24 A SURREY LANE, with a cottage and children gathering flowers
$6\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.* do

BIRKET FOSTER.

126—"—" 25 PRIMROSE GATHERERS do
$9\frac{3}{4}$ *in.* by 14 *in.*

J. HOLLAND.

11.11 26 A RIVER SCENE, in North Wales, with a salmon trap
14 *in.* by $20\frac{1}{4}$ *in.* Smith.

J. HOLLAND

26.5. 27 A VIEW IN ROTTERDAM
6 *in.* by 9 *in.* Richardson.

W. HUNT, 1838.

28 INTERIOR OF A SHED, with a peasant girl at the door
21 *in.* by 29½ *in.*

215.5. Agnew.

W. HUNT.

29 PLUMS AND PEACHES
7¾ *in.* by 11¼ *in.*—*oval*

78.15. Vokins

W. HUNT.

30 BIRDS' NESTS
7½ *in.* by 11¼ *in.*

136.10. Agnew.

W. HUNT.

31 A Dose of Physick
7¼ *in.* by 5½ *in.*

43.1. Vokins.

W. HUNT.

32 Purple Grapes, apple and filbert
5 *in.* by 7¼ *in.*

58.16. do

W. HUNT.

33 Black Grapes and Pear
7¼ *in.* by 10¾ *in.*

157.10. do

W. HUNT, 1838.

34 THE TURNIP LANTERN
13 *in.* by 9 *in.*

162.15. Agnew

W. HUNT.

35 A PINE-APPLE, black grapes and pomegranate
9 *in.* by 13 *in.*

147—.—. Vokins

W. HUNT.

36 Apricots and Plums
$8\frac{1}{2}$ *in.* by 7 *in.*—*oval*

W. HUNT.

37 Black and White Grapes, greengage and haws
$7\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

W. HUNT.

38 A Boy with a Pig
$11\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

W. HUNT.

39 Plums and Berries
$5\frac{1}{4}$ *in.* by 7 *in.*

W. HUNT.

40 Purple Grapes, peaches and currants
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. HUNT.

41 PORTRAIT OF THE ARTIST
$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
Exhibited at the Paris Exhibition, 1855

SIR E. LANDSEER, R.A.

42 The Mothers
A set of eight pen and ink studies in one frame

J. F. LEWIS, R.A., 1859.

43 The Coffee Bearer
12 *in.* by 8 *in.*

J. LINNELL, Sen., 1861.

44 A SURREY LANDSCAPE, with peasants and sheep on a road
$9\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

J. LINNELL, Sen.

45 A Landscape, with mill, boat and figures
$7\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*

J. LINNELL, 1859.

46 A Landscape, with a cottage, and a shepherd with sheep on a road
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

J. LINNELL, Sen., 1851.

47 A River Scene, with cows watering
8 *in.* by $11\frac{3}{4}$ *in.*

J. LINNELL, Sen.

48 A River Scene, with cattle on a road: storm effect
$5\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

J. LINNELL, Sen.

49 A Landscape, with sheep on a road and cattle in a pool: Evening
5 *in.* by 8 *in.*

G. MORLAND.

50 Carting Sand
$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

G. MORLAND.

51 Town
$12\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

G. MORLAND.

52 Country
The Companion
12¾ *in.* by 9¾ *in.*

C. STANFIELD, R.A.

53 An Italian Canal Scene
8½ *in.* by 6 *in.*

C. STANFIELD, R.A.

54 The Mouth of a River, with shipping
8¾ *in.* by 12 *in.*

F. TAYLER.

55 A Highland Reaper and Dog
11¾ *in.* by 9 *in.*

F. TAYLER.

56 The Fern Gatherer's Return—*a sketch*
13½ *in.* by 18½ *in.*

J. M. W. TURNER, R.A.

57 THE BASS ROCK
6¾ *in.* by 10 *in.*

J. M. W. TURNER, R.A.

58 STONEYHURST
8¼ *in.* by 12 *in.*

J. M. W. TURNER, R.A.

59 PORTSMOUTH HARBOUR
6 *in.* by 9¼ *in.*

J. M. W. TURNER, R.A.

60 LONDON FROM THE BATTERSEA FIELDS, with cows in the foreground
26 *in.* by 39 *in.*
From the Collection of G. R. Burnet, Esq., 1860

J. M. W. TURNER, R.A.

61 LAKE LUGANO
9½ *in.* by 14¼ *in.*

J. M. W. TURNER, R.A.

62 EHRENBREITSTEIN
7 *in.* by 9 *in.*

F. WHEATLEY, R.A., 1795.

63 COURTSHIP; and The Companion—*a pair*
13¾ *in.* by 9¾ *in.*

SIR D. WILKIE, R.A.

61 A TURK, seated, and negro boy attendant
16½ *in.* by 13 *in.*

P. DE WINT.

65 A VIEW IN SUSSEX, harvest time, with peasants and animals in the foreground
25½ *in.* by 39 *in.*

P. DE WINT.

66 A RIVER SCENE: burning chalk
8 *in* by 8½ *in.*

P. DE WINT.

67 A Rocky Road Scene, with bullock waggon and figures
$13\frac{1}{2}$ *in.* by $18\frac{3}{4}$ *in.*

P. DE WINT.

68 An Old Gateway and Cottages
11 *in.* by $12\frac{3}{4}$ *in.*

PICTURES.

J. LEECH.

69 The Game of Billiards

J. LEECH.

70 The Fair Toxophilites

C. BAXTER.

71 A Girl, in white dress—*oval*
$13\frac{1}{2}$ *in.* by 12 *in.*

C. BAXTER.

72 A Bacchante
$23\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

C. BAXTER.

73 The Dream of Love
$12\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

C. BAXTER.

74 The Fan—*oval*
22 *in.* by 18 *in.*

G. CHAMBERS.

75 A SEA PIECE, with men-of-war and boats in a breeze
$27\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

W. COLLINS, R.A., 1844.

76 MORNING, BOULOGNE

27 *in.* by 36 *in.*

Exhibited at the Royal Academy, 1844

J. CONSTABLE, R.A.

77 STRATFORD MILL ON THE STOUR, not far from Bergholt

"I do not know whether the present mentioned in Mr. Fisher's letter of the 19th April was made, but Mr. Tinney of Salisbury, as the Archdeacon's solicitor, having rendered him some services for which he felt under great obligations, he purchased a large picture of Constable, which he presented to that gentleman; but as Mr. Fisher considered the price, one hundred guineas, to be far below its value, he, with much delicacy, in a letter to Constable, spoke of the transaction as 'our joint present.' This noble picture, which I well remember in the Exhibition of 1820, and which has since been admirably engraved by Mr. Lucas,* is about as large as "The White Horse," and has more subject. On the extreme left of the spectator, the wheel and part of a watermill are seen. In the foreground are some children fishing, admirable for the expression of their attitudes, their faces not being seen. Sir George Beaumont said of the largest boy, 'He was undergoing the agony of a bite.' To the right, and in the middle distance, a barge lies, with extreme elegance of perspective, on the smooth river; light clouds throw their shadows over a rising distance of great beauty, and a group of tall trees forms the centre of the composition. It is a view, and when it was painted was an exact one, of Stratford Mill on the Stour, not far from Bergholt. Constable sent with it a small picture to the Academy, a view of Harwich Lighthouse."

* "Mr. Lucas's engraving of the picture was published after the death of Constable, with the title of 'The Young Waltonians,' a title he certainly would not have given it."

'*Memoirs of Constable*,' *by C. R. Leslie, R.A., p.* 83.

50 *in.* 72 *in.*

Painted in 1820

Exhibited at the Royal Academy, 1820

Exhibited at the British Institution, 1825

Sold after the death of Mr. Tinney, in 1848

Exhibited at Burlington House, 1886

Engraved by Lucas

MARIA COSWAY.

78 The Princess Amelia
12 *in.* by 10 *in.*

CROME.

79 A River Scene, with old buildings
18 *in.* by 23½ *in.*

W. ETTY, R.A.

80 LOVE'S ANGLING
22¼ *in.* by 21½ *in.*

W. ETTY, R.A.

81 The Triumph of Cupid
15 *in.* by 10½ *in.*

W. P. FRITH, R.A., 1850.

82 DON QUIXOTE, dining with the Duke and Duchess
33½ *in.* by 45½ *in.*
Painted for Mr. C. F. Huth

W. P. FRITH, R.A., 1840.

83 Nora Creina
13½ *in.* by 10½ *in.*—*oval*

J. HOLLAND.

84 VENICE, with the Dogana, Doge's Palace and Library, and the Piazzetta of St. Mark's, from the Lagoon
23 *in.* by 39 *in.*

J. HOLLAND, 1855.

85 THE PIAZZA SIGNORI, Verona
14¼ *in.* by 11 *in.*
Painted for Mr. Huth

J. HOLLAND, 1853.

86 THE MOUTH OF THE BISAGNO, Genoa
27½ *in.* by 43½ *in.*

J. HOLLAND, 1862.

87 A GRAND VIEW OF VENICE: effect of rainbow
25½ *in.* by 70 *in.*

J. HOLLAND.

88 A View of Venice, looking towards the Doge's Palace—*a sketch*
8½ *in.* by 10½ *in.*

J. HOLLAND.

89 A Bunch of Flowers
10½ *in.* by 8 *in.*

J. HOLLAND.

90 Old Cottages—*a sketch*
10¾ *in.* by 14¾ *in.*

F. Y. HURLSTONE.

91 Rebecca
35 *in.* by 27¼ *in.*

C. BAXTER.

92 A GIRL, seated
$7\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*

C. BAXTER.

93 A NYMPH
Circle—$13\frac{1}{2}$ *in.*

P. J. DE LOUTHERBOURG, R.A.

94 LANDSCAPES, with peasants and animals—*a pair*
$18\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

F. R. LEE, R.A., 1843.

95 THE AVENUE, Fostury, Crediton, Devon
$34\frac{1}{2}$ *in.* by $43\frac{1}{2}$ *in.*

J. LINNELL, SEN., 1847–53.

96 A RIVER SCENE, with fisherman, boy and dog, with effect of evening glow
$24\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1883

J. LINNELL, SEN., 1854.

97 THE WOODMAN'S DINNER HOUR
$17\frac{1}{2}$ *in.* by 21 *in.*

J. LINNELL, SEN., 1855.

98 THE CORNFIELD: reaping
26 *in.* by $38\frac{1}{2}$ *in.*

J. LINNELL, SEN., 1859.

99 A RIVER SCENE, with a broken tree: some children climbing after a nest

Panel—10 *in.* by 14¼ *in.*

Exhibited at Burlington House, 1883

G. MORLAND.

100 THE VISIT TO THE CHILD AT NURSE

24½ *in.* by 30 *in.*

Engraved in Mezzotint by W. Ward, 1788

G. MORLAND.

101 PARTRIDGE SHOOTING

15½ *in.* by 20 *in.*

Etched by T. Rowlandson, aquatinted by S. Alken

From the Collection of the Archdeacon of York, 1847

G. MORLAND

102 PHEASANT SHOOTING

The Companion

15½ *in.* by 20 *in.*

From the Collection of the Archdeacon of York, 1847

G. MORLAND, 1792.

103 THE STAGE COACHMAN

15 *in.* by 12 *in.*

G. MORLAND.

104 THE SHEPHERD'S REPOSE

15½ *in.* by 12 *in.*—*octagonal*

From the Collection of W. Cave, Esq., 1854

G. MORLAND.

105 THE WEARY SPORTSMAN

The companion

15½ *in.* by 12 *in.*—*octagonal*

Engraved by W. Bond, 1803

From the Collection of W. Cave, Esq., 1854

G. MORLAND.

106 AN OLD WHITE HORSE, sow and pigs; two peasants in the background

13½ *in.* by 17½ *in.*

G. MORLAND, 1792.

107 NUTTING: a lady and two children, and a sheep behind a gate

12 *in.* by 15 *in.*

G. MORLAND.

108 THE MUSSEL GATHERERS

11 *in.* by 9¾ *in.*

G. MORLAND.

109 THE COTTAGE DOOR: a woman carrying pails

17 *in* by 20¾ *in.*

G. MORLAND.

110 A COTTAGE DOOR, with a peasant kneeling and tying his shoe, a grey horse and dog at his side; his wife hanging out clothes, and a child with a doll on the right

33½ *in.* by 45 *in.*

G. MORLAND.

111 INTERIOR OF A SHED, with a woman feeding pigs, a cow and calf

19½ *in.* by 24 *in.*

G. MORLAND.

112 THE STRANGERS AT HOME

"Young Roger, the ploughman, came courting of Kate. . . .
Now he was as bashful as bashful could be,
And Kitty, poor girl, was as bashful as he;
So he bowed, and he stared, and he let his hat fall,
Then he grinned, scratched his head, and said nothing at all."

9¾ *in.* by 12 *in.*

Engraved by W. Nutter, 1788

G. MORLAND.

113 SETTERS IN COVERT

12 *in.* by 15 *in.*

Engraved by W. Ward

From the Collection of Jesse Curling, Esq.

G. MORLAND.

114 A WOODLAND SCENE, with two figures and dog

12 *in.* by 10 *in.*

J. PHILLIP, R.A., 1858.

115 DONA DOLORES DE SEVILLE

17½ *in.* by 14 *in.*

J. B. PYNE, 1844.

116 SCALESBY MILL, Yorkshire

25½ *in.* by 35½ *in.*

T. WEBSTER, R.A., 1849.

117 THE CHERRY SELLER
14½ *in.* by 14 *in.*
On panel

SIR D. WILKIE, R.A.

118 THE ERRAND BOY
14 *in.* by 19 *in*
The engraved picture
Exhibited at the Royal Academy, 1818
From the Collection of Sir J. Swinburne, 1861
From the Collection of J. Knowles, Esq., 1865

SIR D. WILKIE, R.A.

119 LADY MARY FITZGERALD, daughter of John, Lord Harvey, grand-daughter of John, Earl of Bristol, widow of George Fitzgerald, Esq.; born 1725, died 1815
12 *in.* by 9 *in.*
Painted for the Earl of Mulgrave

R. WILSON, R.A.

120 A ROCKY RIVER SCENE, with figures
12 *in.* by 16 *in.*

R. WILSON, R.A.

121 A WINDING RIVER, with buildings and figures
16½ *in.* by 20½ *in.*

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JULY 8, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

W. BENNETT.

125 A River Scene, with ruined castle
7½ *in.* by 12 *in.*

W. BENNETT, 1851.

126 A Park Scene
8 *in.* by 12¼ *in.*

R. P. BONINGTON.

127 A River Scene, with boats and buildings; and A Harbour Scene—*two in one frame*

R. P. BONINGTON.

128 Under the Cliff
5¼ *in.* by 8¾ *in.*

R. P. BONINGTON.

129 Vessels off Boulogne Pier
6 *in.* by 9 *in.*

R. P. BONINGTON.

130 The Estuary of a River, with shipping and windmill
$5\frac{1}{2}$ *in.* by 9 *in.*

C. BAXTER, 1851.

131 Head of a Girl
10 *in.* by $8\frac{1}{4}$ *in.*

W. BENNETT, 1859.

132 A Forest Scene
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

SIR A. W. CALLCOTT, R.A.

133 Mount Ararat, with rainbow
$7\frac{1}{4}$ *in.* by 10 *in.*

SIR A. W. CALLCOTT, R.A.

134 The Cottage Door
$8\frac{3}{4}$ *in.* by $6\frac{1}{4}$ *in.*

G. CATTERMOLE.

135 An Archer; and The Companion—*a pair* 2
$10\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

G. CATTERMOLE.

136 The Wounded Knight
9 *in.* by $7\frac{3}{4}$ *in.*—*oval*

G. CATTERMOLE.

137 Going to Market
$11\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

G. CHAMBERS.

138 Dutch Boats at the Entrance of a River: squally weather —*sepia*
6 *in.* by 9 *in.*

G. CHAMBERS, 1838.

139 A Harbour Scene
$7\frac{1}{2}$ *in.* by 12 *in.*

W. COLLINS, R.A.

140 A Coast Scene, with figures: windy day
$9\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

W. COLLINS, R.A.

141 A Rocky Coast Scene: Moonlight
7 *in.* by $10\frac{3}{4}$ *in.*

W. COLLINS, R.A.

142 Coast Scene, with fisher-boys; and two others—*three in one frame*

T. S. COOPER, R.A., 1860.

143 Sheep
$5\frac{3}{4}$ *in.* by 9 *in.*

T. S. COOPER, R.A.

144 Sheep
$6\frac{1}{4}$ *in.* by 12 *in.*

D. COX, 1836.

145 An Old Watermill, with cows watering
8 *in.* by 11½ *in.*

D. COX, 1834.

146 A Heath Scene, with rustic bridges and trees, and figures on a road
7¼ *in.* by 10½ *in.*

D. COX.

147 A Sea Piece, with fishing boats
7½ *in.* by 11 *in.*

D. COX.

148 A Shady Lane
10½ *in.* by 7¾ *in.*

D. COX.

149 An Old Castle, with a man, white horse and dog on a road
10¾ *in.* by 14½ *in.*

D. COX.

150 The Young Anglers
8¼ *in.* by 12¼ *in.*

D. COX.

151 A Welsh Valley, with cottages and bridge
8½ *in.* by 11½ *in.*

D. COX, 1848.

152 A Landscape, with trees, and a peasant on horseback with sheep

$8\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*

D. COX, 1846.

153 An Old Welsh Cottage, with peasant women

$8\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX, 1846.

154 Old Welsh Cottages, with cows in a yard

$8\frac{1}{2}$ *in* by $11\frac{1}{2}$ *in.*

D. COX, 1850.

155 A Welsh Landscape, with peasant on horseback crossing a stream

$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. DOWNMAN.

156 Mrs. Henry Hoare, 1782

157 Mrs. Henry Hoare, 1782

158 The Countess of Melbourne, 1781

159 Mrs. Collins, of Ely

W. E. FROST, R.A.

160 The Bather; Nymphs Dancing; and Venus and Cupid—*three in one frame*

T. GAINSBOROUGH, R.A.

161 A Woody Landscape, with peasants and horses—*black and white chalk*
11 *in.* by 13 *in.*

T. GAINSBOROUGH, R.A.

162 A Landscape, with gipsies—*sepia*
$8\frac{3}{4}$ *in.* by $12\frac{3}{4}$ *in.*

T. GAINSBOROUGH, R.A.

163 A Woody Landscape, with peasant—*sepia*
11 *in.* by 15 *in.*

T. GAINSBOROUGH, R.A.

164 A Landscape, with a herdsman and woman, cattle and goats at a fountain
$12\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

T. GAINSBOROUGH, R.A.

165 A Wood Scene, with an altar—*sepia*
$16\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

D. GLASGOW, 1857.

166 Views in Trinidad—*a pair*

F. GOODALL, R.A., 1852.

167 The Post-Boy
$7\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*

L. HAGHE

168 Troopers Round a Fire
$9\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

J. HOLLAND, 1857.

169 S. Simeone, Venice—*a sketch*
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

J. HOLLAND.

170 The Piazetta at Venice, with the Dogana and S. Maria della Salute
$8\frac{3}{4}$ *in.* by 6 *in.*

J. HOLLAND, 1859.

171 Flowers in a Tumbler
12 *in.* by $9\frac{3}{4}$ *in.*—*oval*

J. HOLLAND, 1859.

172 Flowers in a Glass
$11\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

J. HOLLAND.

173 A Canal Scene in Holland
9 *in.* by 6 *in.*

J. HOLLAND.

174 Roses and Flowers
$12\frac{3}{4}$ *in.* by 9 *in.*

J. HOLLAND.

175 A Sea Piece, with fishing-boats and barge
$4\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

J. HOLLAND, 1869.

176 Tulips and Flowers in a Glass
$11\frac{1}{4}$ *in.* by 8 *in.*

J. HOLLAND, 1832.

177 Remains of the Palace of Phillip la Bel, Paris
$10\frac{1}{2}$ *in.* by 7 *in.*

J. HOLLAND.

178 Greenhill, 1860
10 *in.* by $6\frac{3}{4}$ *in.*

J. HOLLAND, 1860.

179 Flowers, in a glass
10 *in.* by 7 *in.*

180 Roses, in a glass
10 *in.* by 7 *in.*

W. HUNT.

181 Hastings Beach; and Near Margate—*two in one frame*

W. HUNT.

182 An Old House and Garden; and A Landscape, with a cottage —*two in one frame*

W. HUNT.

183 A Peacock; and Dead Black-cock—*two in one frame*

184 A Dead Rabbit; and Dead Birds—*two in one frame*

W. HUNT.

185 A Dead Bird; and Shells—*two in one frame*

W. HUNT, 1860.

186 Filberts; and Blackberries—*two in one frame*

W. HUNT.

187 Studies of Dogs—*three in one frame*

W. HUNT.

188 Head of a Girl; and A Sleeping Child—*two in one frame*

W. HUNT.

189 Studies of Landscape—*four in one frame*

W. HUNT.

190 Head of a Negro Boy
$7\frac{1}{2}$ *in.* by $6\frac{1}{4}$ *in.—oval*

W. HUNT.

191 A Flower Girl
11 *in.* by $7\frac{1}{4}$ *in.*

W. HUNT.

192 Apple, Grapes and Holly
$7\frac{1}{4}$ *in.* by $5\frac{1}{2}$ *in.—oval*

W. HUNT.

193 White and Purple Grapes and Cranberries
4 *in.* by $5\frac{1}{2}$ *in.—oval*

W. HUNT.

194 A Peasant Boy
5 *in.* by 7 *in*

H. JUTSUM.

195 Windsor Castle
$8\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

SIR E. LANDSEER, R.A.

196 The Return from Deer Stalking; and Study of a Dog—*pen and pencil—two in one frame*

G. LANCE, 1851.

197 A Pine, Grapes, Etc.
11 *in.* by $9\frac{1}{4}$ *in.*

W. L. LEITCH.

198 An Italian Harbour; and A Landscape: evening—*two in one frame*

J. F. LEWIS, R.A.

199 Sisters—*oval*
12 *in.* by 10 *in.*

J. F. LEWIS, R.A.

200 A Roman Peasant Girl
15 *in.* by $10\frac{3}{4}$ *in.*

J. F. LEWIS, R.A.

201 Jacques and the Stag
$7\frac{1}{2}$ *in.* by 11 *in.*

J. F. LEWIS, R.A., 1830.

202 A Highland Cabin, with a peasant boy and dog
$7\frac{1}{4}$ *in.* by 10 *in.*

J. LINNELL, Sen.

203 A River Scene, with angler
$11\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

J. LINNELL, Sen.

204 A River Scene, with cattle
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

J. LINNELL, Sen., 1861.

205 A River Scene, with a castle and boats
$5\frac{3}{4}$ *in.* by 8 *in.*

J. LINNELL, Sen.

206 A River Scene, with cottage, boats and figures
7 *in.* by 7 *in.*

J. LINNELL, Sen.

207 A River Scene, with angler
$5\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

J. LINNELL, Sen.

208 A Landscape, with a man on horseback
$4\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

J. LINNELL, Sen.

209 Buttercups and Daisies; and A Landscape, with figures—
two pen and ink sketches in one frame

J. LINNELL, Sen.

210 A Woody Road Scene, with cattle
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

J. LINNELL, Sen.

211 A Landscape, with cattle: milking time
4 *in.* by 6 *in.*

J. LINNELL, Sen.

212 A Landscape, with sheep on a road: effect of storm
$4\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

G. MORLAND.

213 A Wood Scene, with peasants and child
$13\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.*

G. MORLAND.

214 A Peasant, carrying a pack

G. MORLAND.

215 A Landscape, with cottages, with peasants on a road—*pencil*
$5\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

G. MORLAND.

216 A Landscape, with peasants in a cart, and a farmer on horseback
$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

G. MORLAND, 1791.

217 Pigs in a Sty
$12\frac{1}{2}$ *in.* by 17 *in.*

G. MORLAND.

218 A Sow and Pigs
$13\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.*

P. F. POOLE, R.A., 1851.

219 A Girl with Goats
9 *in.* by 12 *in.*

S. PROUT.

220 A Gothic Well
9 *in.* by 6½ *in.*

S. PROUT.

221 A View in a Town, with figures washing in a stream
7½ *in.* by 5 *in.*

S. PROUT.

222 A View in Venice
7 *in.* by 5 *in.*

D. ROBERTS, R.A.

223 A Street in Grand Cairo
12 *in.* by 8 *in.*

D. ROBERTS, R.A.

224 Moorish Gateway, Burgos
10 *in.* by 6¾ *in.*

D. ROBERTS, R.A.

225 Egyptian Woman, Cairo
9½ *in.* by 6¼ *in.*

D. ROBERTS, R.A., 1831.

226 Rotterdam
9 *in.* by 12¾ *in.*

T. ROWLANDSON.

227 The Cobbler's Stall
$9\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

T. ROWLANDSON.

228 A Harvest Field, with figures
8 *in.* by $11\frac{1}{2}$ *in.*

T. ROWLANDSON.

229 A Fishing Party
$8\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

E. TAYLER, 1869.

230 Head of a Lady
10 *in.* by $7\frac{1}{4}$ *in.*

E. TAYLER.

231 Head of a Lady
14 *in.* by 10 *in.*

F. W. TOPHAM, 1856.

232 A Spanish Girl, with a basket of grapes
$13\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

F. TAYLER.

233 A Gamekeeper
$10\frac{1}{2}$ *in.* by 7 *in.*

F. TAYLER.

234 A Highland Lassie, with dog, and sheep in a pen
$14\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

F. TAYLER.

235 A Highland Peasant Girl, with ferns and dog
14 *in.* by 10¼ *in.*

F. TAYLER, 1864.

236 A Highland Milk-Maid
14¾ *in.* by 10½ *in.*

F. TAYLER.

237 A Lady on Horseback, going hawking
8¼ *in.* by 6 *in.*

F. TAYLER.

238 A Huntsman and Hounds; and two other studies—*in one frame*

F. TAYLER.

239 A Highland Bothie, with peasants; and Going to Market—*two in one frame*

F. TAYLER.

240 Going to the Meet—*two in one frame*

F. TAYLER.

241 Farm Children
9 *in.* by 6¾ *in.*

F. TAYLER, 1851.

242 A Hawking Party Going Out
9¼ *in.* by 12 *in.*

F. TAYLER.

243 A Boy, with fox-hounds; and a boy, with dogs and dead game —*two studies in one frame*

F. TAYLER.

244 Head of a Horse; and Ducks—*two in one frame*

F. W. TOPHAM.

245 An Interior, with peasant women and child
$8\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

F. W. TOPHAM.

246 Irish Peasants, at a cottage door
8 *in.* by 6 *in.*

F. W. TOPHAM.

247 Interior of an Irish Cabin; and A Peasant Girl—*two in one frame*

J. M. W. TURNER, R.A.

248 A Swiss Valley—*a sketch*
6 *in.* by 9 *in.*

249 On the Rhine—*ditto*
6 *in.* by 9 *in.*

250 A Sea Piece, with jetty—*ditto*
6 *in.* by 9 *in.*

251 Shakespeare's Cliff
$7\frac{1}{2}$ *in.* by 10 *in.*

J. M. W. TURNER, R.A.

252 An Italian Landscape, with buildings
6 *in.* by $9\frac{1}{4}$ *in.*

J. M. W. TURNER, R.A.

253 An Italian River Scene, with fortifications and a church
6 *in.* by 9 *in.*

J. VARLEY.

254 A Welsh River Scene, with figures and cows
14 *in.* by 18 *in.*

J. VARLEY.

255 A Landscape, with a castle and a figure; and A Landscape, with building 2

J. VARLEY, 1830.

256 A River Scene: Evening

J. VARLEY.

257 A Landscape, with cottages; and A Landscape, with castle—*two in one frame*

J. VARLEY.

258 A Rocky River Scene, with figures

J. VARLEY, 1830.

259 A River Scene, with a bridge and castle

SIR D. WILKIE, R.A.

260 The Letter of Introduction; and An Interior, with figures—*two in one frame—studies in sepia*

261 Digging for Rats; The Soldier's Return; and An Interior—*three studies in sepia, in one frame*

262 The First Earring; and two other studies—*ditto, in one frame*

263 The Rabbit on the Wall; and two other studies—*ditto, in one frame*

264 Three Studies of Figures—*in one frame*

265 Wellington Writing his Despatches; and three other studies—*in one frame*

SIR D. WILKIE, R.A.

266 A Church—*pen and ink*
$7\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

SIR D. WILKIE, R.A.

267 Fetching the Doctor; and Shoeing—*two in one frame*

SIR D. WILKIE, R.A.

268 Saying Grace—*sepia*
$9\frac{1}{4}$ *in.* by 7 *in.*

SIR D. WILKIE, R.A.

269 The Last Sacrament
$7\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

P. DE WINT.

270 A River Scene, with boat; and A Landscape, with cattle and church—*two in one frame*

P. DE WINT.

271 A Harvest Field; and A River Scene—*ditto*

P. DE WINT.

272 A Rocky Coast Scene, with boats
9 *in.* by 13¼ *in.*

P. DE WINT.

273 A Landscape, with a church; and A Coast Scene—*two in one frame* 2

P. DE WINT.

274 A Harvest Field
5 *in.* by 10½ *in.*

P. DE WINT

275 A Landscape, with hayricks
6 *in.* by 9 *in.*

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JULY 9, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*In the Folio.*

280	Landscapes	3
281	Studies of Figures	3
282	A Boy, seated; &c.	2

C. B.

283	Windmills; &c.	3
284	Landscapes and Figures	3
285	Landscapes	2
286	Landscapes	2
287	A View in Wales	

C. BAXTER.

288	Studies of Heads; &c.	8

SIR A. W. CALLCOTT, R.A.

289 Five Studies 5

SIR A. W. CALLCOTT, R.A.

290 A Mill Pool; &c. 2

W. COLLINS, R.A.

291 Studies of Italian Peasants 6

T. GAINSBOROUGH, R.A.

292 A Landscape, with a pond and trees—*sepia*

293 A Landscape, with figures crossing a bridge—*black and white chalk*

294 A Mountainous Landscape, with a shepherd and sheep—*ditto*

295 A Landscape, with cottage and peasant, with cows on a road

E. W. COOKE, R.A.

296 Hurst Castle, from Alum Bay

W. OWEN.

297 Margate—*sepia*
$4\frac{3}{4}$ *in.* by 7 *in.*

SIR A. W. CALLCOTT, R.A.

298 Studies of Landscapes and Figures 5

J. H. D'EGVILLE.

299 Venice; &c. 3

HILDEBRANDT.

300 A Windmill; and two others 3

J. HOLLAND.

301 Interiors of Cathedrals and Views of Venice 5

C. R. LESLIE, R.A.

302 Figures; &c. 3

C. R. LESLIE, R.A.

303 A Girl, seated; and A Head of a Lady, in a hat 2

C. R. LESLIE, R.A.

304 Head of a Lady; &c. 5

J. F. LEWIS, R.A.

305 A Dove; and two drawings by W. Hunt 3

MORLAND.

306 Trees; &c. 2

W. MÜLLER.

307 Turkish Boys; and A Landscape 2

W. MÜLLER.

308 Near Venice; &c. 2

BY T. ROWLANDSON.

309 The Cock and Bottle: sportsmen refreshing

310 A Vegetable Market; and Itinerant Musicians 2

311 Loading Flour; and A Fox Hunt 2

312 A Village Scene—*signed*; and A Coast Scene, with boats 2

313 'Laugh and Lay Down'; and Villagers Merrymaking—*signed and dated* 2

314 A Picnic Party; and Old Cottages 2

315 The Vegetable Cart; and A Bachelor Party 2

316 Youth and Age—*signed*

317 A Sentry Saluting

318 A Club Quarrel—*signed and dated*

319 A Stag Hunt

320 Outside a Village Inn

221 A Harbour Scene, with boats landing bales

322 On the Terrace, Richmond; and the White Hart Inn, Windsor 2

323 Villagers Playing Quoits

324 Mail Coach entering a Village—*signed and dated*

325 Mail Coach passing through a Village

326 Oakhampton Bridge, Devonshire; and Oakhampton Castle 2

327 King George III. arriving at Exeter, 1789

328 The Stafford Gallery

329 Lord Howe's Prizes coming into Portsmouth, June 1794

330 Haymaking; and Gossips

331 The Lobby of the Theatre; and The Presence Chamber

332 Figures; and two others 3

T. SMART.

333 Indian Studies 3

J. M. W. TURNER, R.A.

334 Old Buildings; and two sketches by Prout 3

SIR D. WILKIE, R.A.

335 The First Earring; &c. 4

SIR D. WILKIE, R.A.

336 Canton de Vaux; Clifton; &c. 3

SIR D. WILKIE, R.A.

337 Reading the Despatch; and two others 3

W. F. WITHERINGTON, R.A.

338 Hop Pickers; and two other drawings 3

DRAWINGS—*Framed.*

G. BARRET.

339 An Extensive River Scene, with a castle in the distance and cattle in the foreground: sunset
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

W. BENNETT.

340 Cottage and Watermill
9 *in.* by $11\frac{3}{4}$ *in.*

R. P. BONINGTON.

341 Boulogne, 1849; and A Coast Scene, with jetty 2

R. P. BONINGTON.

342 Marine Studies—*three in one frame*

R. P. BONINGTON.

343 Ploughing
5 *in.* by $6\frac{1}{2}$ *in.*

R. P. BONINGTON.

344 The Admonition
5 *in.* by $3\frac{3}{4}$ *in.*

T. S. BOYS.

345 The Grand Canal, Venice
7 *in.* by 11 *in.*

G. CHAMBERS.

346 Market Boats off the Coast
9 *in.* by 13 *in.*

SIR A. W. CALLCOTT, R.A.

347 A Village on a River, with children
11 *in.* by 16 *in.*

SIR A. W. CALLCOTT, R.A.

348 The Bridge of Sighs—*sepia*
$10\frac{1}{4}$ *in.* by 7 *in.*

349 A Coast Scene, with boats; and Near Venice, with boats and shipping—*two in one frame*

SIR A. W. CALLCOTT, R.A.

350 A River Scene, with bridge; and A Landscape—*two in one frame*

SIR A. W. CALLCOTT, R.A.

351 A Classical Landscape; and two others—*three in one frame*

G. CATTERMOLE.

352 A Prisoner; and The Dead Warrior

G. CATTERMOLE.

353 Interior of Cathedral, with old tombs—*vignette*
14½ *in.* by 10½ *in.*

G. CHAMBERS, 1837.

354 Hay Barges, on the Medway
7 *in.* by 9 *in.*

W. COLLINS, R.A.

355 Studies of Spanish Peasants 2

W. COLLINS, R.A.

356 Farm Buildings, with a pond, and horses watering
10½ *in.* by 13½ *in.*

W. COLLINS, R.A.

357 A Skittle Ground
10 *in.* by 13¼ *in.*

E. W. COOKE, R.A., 1842.

358 A Dutch River Scene, with windmill and boats
$8\frac{1}{2}$ *in.* by 12 *in.*

D. COX, 1845.

359 A Welsh River Scene, with cottage
$8\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*

D. COX.

360 Windsor Castle
$6\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

D. COX.

361 A Hayfield
$5\frac{3}{4}$ *in.* by 8 *in.*

D. COX.

362 A Road Scene, with a peasant on horseback driving sheep
8 *in.* by 6 *in.*

W. MAW EGLEY.

363 Charles II.
8 *in.* by $12\frac{1}{4}$ *in.*

F. O. FINCH.

364 A Classical River Scene, with figures
$9\frac{1}{4}$ *in.* by $12\frac{1}{4}$ *in.*

T. GAINSBOROUGH, R.A.

365 A Landscape, with cottages, peasants and donkeys
7 *in.* by 9 *in.*

T. GIRTIN.

366 A River Scene, with castle
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

J. HOLLAND.

367 A Rocky River Scene
15 *in.* by 21 *in.*

J. HOLLAND.

368 A Venetian Canal Scene, with the church of Santa Maria della Salute
9 *in.* by 6 *in.*

J. HOLLAND.

369 The Entrance to a Cathedral
9 *in.* by 6 *in.*

J. HOLLAND.

370 Santa Maria della Salute, Venice
$8\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

W. HUNT.

371 The Swiss Cottage, Cassiobury
$8\frac{1}{2}$ *in.* by 6 *in.*

W. HUNT.

372 Hastings Fishing Boats

W. HUNT.

373 A Young Rustic
8 *in.* by $5\frac{1}{4}$ *in.*

W. HUNT.

374 Devotion
8¼ *in.* by 6½ *in.*

W. HUNT.

375 A Peasant Girl, in a hat
8 *in.* by 6½ *in.*—*oval*

W. HUNT

376 A Penitent
13 *in.* by 10½ *in.*

W. HUNT.

377 Oyster Shell and Onion
5 *in.* by 6¾ *in.*

W. HUNT.

378 The Wasp—*a sketch*
8¾ *in.* by 10¾ *in.*

W. HUNT.

379 Blowing Bubbles—*a sketch*
14 *in.* by 8¼ *in.*

J. LEWIS. R.A.

380 Head of an Italian Girl
9 *in.* by 8 *in.*—*oval*

J. LEWIS, R.A.

381 A Spanish Street Scene, with figures
14 *in.* by 10 *in*

J. F. LEWIS, R.A.

382 Contrabandista and Spanish Dances—*two in one frame*

J. F. LEWIS, R.A.

383 Spanish Bull Fighters—*two in one frame*

J. LINNELL, Sen., 1852.

384 A Farmyard, with ox waggon, ricks and figures
$4\frac{3}{4}$ *in.* by 8 *in.*

J. LINNELL, Sen.

385 A River Scene, with punt
$3\frac{3}{4}$ *in.* by 6 *in.*

G. MORLAND.

386 A Shepherd-Boy and Dog—*pencil*
$12\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

SIR J. E. MILLAIS, R.A.

387 The Order of Release; and Ophelia—*two in one frame*

W. MÜLLER.

389 A Woody Landscape, with pool
8 *in.* by 12 *in.*

W. MÜLLER.

390 A Garden Scene, with fountain and figures
$7\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

P. F. POOLE, R.A.

391 A Peasant Girl at a Spring

P. B. PYNE, 1861.

392 A Harbour Scene
$8\frac{1}{4}$ *in.* by 12 *in.*

J. B. PYNE, 1834.

393 A Harbour Scene; and A Coast Scene—*two in one frame*

D. ROBERTS, R.A., 1832.

394 Windmills and Tower, on a river—*vignette*
$7\frac{1}{2}$ *in.* by 7 *in.*

D. ROBERTS, R.A.

395 A Religious Service; and A Castle, with cattle—*oval, two in one frame*

D. ROBERTS, R.A.

396 St. Pierre, Caen
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

SIR W. C. ROSS, R.A., 1841.

397 H.M. The Queen
$10\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

F. TAYLER.

398 Going to Market
14 *in.* by 11½ *in.*

F. TAYLER.

399 A Keeper's Hut; and Highland Cattle—*two in one frame*

F. TAYLER.

400 Foraging; and A Hawking Party—*two in one frame*

F. TAYLER.

401 A Boar Hunt—*sepia*

F. TAYLER.

402 Head of a Hound—*a sketch*
3½ *in.—circle*

F. TAYLER.

403 Waiting for Master; Cattle; and Figures—*three in one frame*

F. TAYLER.

404 My Horse; and My Dog—*two in one frame*

F. TAYLER.

405 A Highland Lassie, with sheep; and four other studies of cattle—*in one frame*

F. TAYLER.

406 Highland Shepherd and Shepherdess; and Returning from Market—*two in one frame*

F. TAYLER.

407 A Highland Piper; and Changing Pasture—*two in one frame*

F. W. TOPHAM.

408 A Fern Gatherer
13 *in.* by 9¼ *in.*

J. M. W. TURNER, R.A.

409 An Old Castle.
8 *in.* by 10½ *in.*

J. M. W. TURNER, R.A.

410 A View near the Coast, with observatory
5 *in.* by 7¾ *in.*

J. M. W. TURNER, R.A.

411 Marine Studies, with shipping—*two in one frame*

J. M. W. TURNER, R.A.

412 An Old House, with a pool, figures at a stack
10 *in.* by 8½ *in.*

T. UWINS, R.A.

413 A Peasant Girl, with oranges
9¼ *in.* by 6¾ *in.*

SIR D. WILKIE, R.A., 1833.

414 Study for "The First Earring"
12¾ *in.* by 10¼ *in.*

SIR D. WILKIE, R.A.

415 The Contrabandista ; and Study of Figures—*Biscay*, 1827 2

SIR D. WILKIE, R.A.

416 A Highland Whisky Still

SIR D. WILKIE, R.A.

417 Study of Figures—*Madrid*, 1827

SIR D. WILKIE, R.A.

418 Interior of a Harem, 1836 ; and A Study of Figures

SIR D. WILKIE, R.A.

419 Nelson's Final Despatch ; and Ranelagh Convent—*two in one frame*

SIR D. WILKIE, R.A.

420 The Parish Beadle ; and Blind Man's Buff—*two in one frame*

5 *in.* by 7½ *in.*

P. DE WINT.

422 A Farm, with cattle

6 *in.* by 12 *in.*

P. DE WINT.

423 A River Scene
7 *in.* by 10 *in*

P. DE WINT.

424 A River Scene, with windmill, and figures in a boat
6 *in.* by 10 *in.*

P. DE WINT.

425 A River Scene, with a peasant woman and a dog on a terrace
7 *in.* by 10½ *in.*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

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